

VEN 06 OCT - 20H30
SAM 07 OCT - 19H00

DANSE

GRANDE SALLE - DURÉE 1H15 AVEC ENTRACTE
TARIFS DE 18€ À 8€



GRAND FINALE

CHORÉGRAPHIE ET MUSIQUE HOFESH SHECHTER
CONCEPTION COSTUMES ET DÉCORS TOM SCUTT

Préparez-vous à vivre une véritable épopée chorégraphique et musicale : Hofesh Shechter, artiste israélo-londonien et fer de lance de la nouvelle vague de la danse contemporaine, présente sa toute dernière création, **Grand Finale**. La puissance de l'énergie gestuelle et les déflagrations sonores y décrivent la violence de notre monde.

Hofesh Shechter, c'est une danse physique, presque tribale, baignée par la musique. Son esthétique chorégraphique, centrée sur l'impact, percute les esprits, et nous entraîne dans une vision sombre de l'Homme, pour qui la danse est devenue l'ultime moyen d'expression. Dans **Grand Finale**, les vibrations de la musique live rock-électro s'entrechoquent avec dix danseurs de génie, dans un tourbillon d'énergie anarchique. Le chorégraphe y dévoile un monde en chute libre, où les émotions s'échappent, alors que l'humanité se dirige vers l'abîme.

chorégraphie et musique Hofesh Shechter, interprétation Hofesh Shechter Company - conception costumes et décors Tom Scutt, lumières Tom Visser - collaboration musicale Nell Catchpole et Yaron Engler - danseurs Chien-Ming Chang, Frédéric Despierre, Rachel Fallon, Mickael Frappat, Yeji Kim, Kim Kohlmann, Erion Kruja, Merel Lammers, Attila Ronai, Diogo Sousa - musiciens James Adams, Chris Allan, Rebekah Allan, Mehdi Ganjvar, Sabio Janiak, Desmond Neysmith directeur artistique associé Bruno Guillore

production Hofesh Shechter Company

www.hofesh.co.uk
[@HofeshCo #grandfinale](https://www.twitter.co.uk/hofeshco)
www.facebook.com/hofeshco
www.instagram.com/hofeshco



Poursuivez votre soirée du 06 octobre avec le concert de Potochkine dans la petite salle à 22H00.

PRESS QUOTES

"Shechter is a true original." **The Guardian**

"The mighty contemporary choreographer – a combination of dance-maker and rock-star, but with film-director sensibilities." **The Telegraph**

"one of the British dance scene's hottest properties, the creator of works that are full of raw, visceral energy, set to blasting percussive scores that he composes himself." **New York Times**

"a howling beast of a dance show." **Metro on Political Mother**

"The only dance-maker on earth even attempting shows this eye-poppingly packed with wit, energy and ambition." **Daily Telegraph on Sun**

Hofesh speaks about the new work

*Not to be used for brochure or print materials

"You think that it can't carry on, certainly everything is going to fall apart, and weirdly that's part of how we continue, that everything falls apart, and comes back together and falls apart... so that feeling of, 'it's the end' is actually endless. I like that feeling that we feel like the ship is sinking, and it never actually does and that's really horrible and wonderful at the same time, there is something full of hope about it and there is something depressing." Hofesh

Who is *Grand Finale* suitable for? The production is suitable for anyone with an open mind and a love of live performance or a sense of adventure. Target audiences include those interested in dance, theatre, music, film and the visual arts.

What is the running time?

This is a full length evening work which will last approximately 70 minutes but running time and presence of an interval or not will be confirmed late May.

Age Guidance?

TBC - Usually we recommend 13+ but confirmed guideline will be available end May 2017.



For Hofesh Shechter Company

Board of Directors: Robin Woodhead (Chair), Theresa Beattie, Sarah Coop, Jules Burns, Jason Gonsalves, Andrew Hillier QC, Karen Napier

Shadow Trustees: Victor Fung, Rob Jones, Beth O'Leary

Patrons Angela Bernstein CBE*, Robin Pauley*, Bruno Wang*, Georgia Rosengarten

*Founding Patrons

Artistic Director: Hofesh Shechter

Executive Director: Henny Finch

Administrative Director: Colette Hansford

Executive Assistant: Fionna McPhee

Associate Artistic Director: Bruno Guillore

Producer: Niamh O'Flaherty

Head of Development and Communications: Sam Morley

Head of Production and Touring: Adam Hooper

Participation Consultant: Lucy Moelwyn-Hughes

Rehearsal Assistant: Frédéric Despierre

Administration and HR Manager: Lee Bamford

Projects Manager: Melanie Zaalof

Communications and Development Officer: Josh Elliott

Administrator: Emily Gatehouse

Dancer : Hannah Shepherd

Publicist: Clíona Roberts for CRPR

www.crpr.co.uk

Hofesh Shechter Company is supported using public funding through Arts Council England.

Hofesh Shechter is an Associate Artist of Sadler's Wells and Hofesh Shechter Company is Resident Company at Brighton Dome.

The Quercus Dancer Health and Wellbeing Programme is made possible by the Quercus Trust and delivered by GJUMM.



BIOGRAPHIES

Hofesh Shechter Choreography & Music

Full biography

Hofesh Shechter is recognised as one of the most exciting artists working today, renowned for composing atmospheric musical scores to compliment the unique physicality of his movement. He is Artistic Director of the UK-based Hofesh Shechter Company.

Following his choreographic debut, *Fragments*, in 2003, Shechter was commissioned by The Place Prize in 2004 to create *Cult*, winning the Audience Choice Award. This was followed in 2006 by *Uprising*, a work for seven men that has since been staged on companies around the world. In 2007 The Place, Southbank Centre and Sadler's Wells commissioned Shechter to create *In your rooms*, which earned him the Critics' Circle Award for Best Choreography (Modern).

In 2008, Shechter formed Hofesh Shechter Company, which has rapidly established an international reputation. Sadler's Wells subsequently commissioned him to create *Uprising/In your rooms: The Choreographer's Cut* (2009), which was performed at London's iconic Roundhouse. That same year Shechter was commissioned by Brighton Festival to create *The Art of Not Looking Back* for six female dancers. His first full-length work *Political Mother* – commissioned by venues in Paris, Lyon, Rome, London and Barcelona – also had its premiere at Brighton Festival in 2010, and a year later he re-visited the work to create *Political Mother: The Choreographer's Cut*, which toured rock venues in Berlin, Montpellier, London, Paris and Hong Kong. Shechter collaborated with Antony Gormley in 2012 to create *Survivor* for the Barbican Centre. His 2013 work *Sun* continues to tour extensively after opening at Melbourne Festival. July 2015 saw the premiere of his newest work, a trilogy titled *barbarians*, at Berliner Festspiele. As part of #HOFEST (2015), a 4 week season showcasing a range of Shechter's work across four iconic London venues, he premiered *Gluck's Orphée et Eurydice*, co-directed with John Fulljames, at the Royal Opera House. In 2017 Shechter will create a new work for his company which will premiere at La Villette in Paris on 14 June.

He has also worked as a choreographer in theatre, television and opera notably at The Royal Court Theatre for *Motortown* by Simon Stephens (2006), *The Arsonists* (2007), and for the National Theatre's award winning production of *Saint Joan* (2007). In television Hofesh choreographed the hit dance sequence 'Maxxie's Dance' for the opening of the second series of Channel 4's popular drama *Skins*. In 2013 Shechter created the choreography for Nico Mulhy's opera *Two Boys* at the Metropolitan Opera, New York. In 2014 he was Guest Director of Brighton Festival. He premiered a new work *Untouchable* (2015) for the Royal Ballet, at the Royal Opera House performed to a score co-composed by Hofesh and long-time collaborator, Nell Catchpole. Recently he choreographed Bartlett Sher's new version of *Fiddler on the Roof* (2015) on Broadway and he has been nominated for a Tony Award for the production's choreography. His creation, *Clowns*, for Nederlands Dans Theater premiered in April 2016.

Hofesh Shechter was Guest Director of Brighton Festival in 2014 and is an associate artist of Sadler's Wells Theatre. His Company are a Resident Company at Brighton Dome.

Short biography (240 words)

Hofesh Shechter is recognised as one of the most exciting artists working today, renowned for composing atmospheric musical scores to compliment the unique physicality of his movement. He is Artistic Director of the UK-based Hofesh Shechter Company, formed in 2008. The company are resident at Brighton Dome and Shechter is an Associate Artist of Sadler's Wells.

His recent works for his company include *Uprising*, *In your rooms*, *The Art of Not Looking Back*, *Survivor* (in collaboration with Antony Gormley at the Barbican), *Sun*, *Political Mother*, and, in 2015, *barbarians*.

Shechter has also staged and choreographed works on leading international dance companies including the Royal Ballet, Netherlands Dance Theatre 1, Alvin Ailey American Dance Theatre, Cedar Lake Contemporary Ballet, Bern Ballet, Carte Blanche Dance Company, Candoco and Batsheva Ensemble.

He has choreographed for theatre, television and opera, notably at the Metropolitan Opera (New York) for Nico Mulhy's *Two Boys*, the Royal Court on *Motortown* and *The Arsonists*, the National Theatre on *Saint Joan* and for the Channel 4 series *Skins*. As part of #HOFEST, a 4 week festival celebrating Shechter's work across 4 iconic London venues, he co-directed Gluck's *Orphée et Eurydice* with John Fulljames at the Royal Opera House. In 2016 he was Tony Award nominated for his choreography for the Broadway revival of *Fiddler on the Roof*. Shechter is currently creating a new work for his company, which will premiere at La Villette (Paris) on 14 June 2017.

Tom Scutt Designer

Tom was nominated for a Tony and an Outer Critics' Circle Best Costume Design Award for *King Charles III*. Tom is also an Associate Artist for The Donmar Warehouse and has designed the 2015 and 2016 MTV Video Music Awards.

Theatre: *King Charles III* (Almeida/West End/Broadway); *Constellations* (Royal Court/West End/Manhattan Theatre Club); *The Deep Blue Sea*, *Medea*, *13* (National); *Jesus Christ Superstar* (Regent's Park Open Air Theatre); *Elegy*, *Les Liaisons Dangereuses* (also Broadway), *The Weir* (Donmar); *A Number* (Nuffield/Young Vic); *Mr Burns*, *King Lear*, *Through A Glass Darkly* (Almeida); *East is East* (Trafalgar Studios/UK Tour); *Hope*, *The Ritual Slaughter of Gorge Mastromas*, *No Quarter*, *Remembrance Day* (Royal Court); *Absent Friends* (West End); *South Downs/The Browning Version* (Chichester/West End); *The Life of Galileo*, *The Merchant of Venice* (also Almeida) *Romeo and Juliet* (RSC); *Edward Gant's Amazing Feats of Loneliness*, *A Midsummer Night's Dream* (Headlong); *On Off* (Aarhus Teater Denmark); *The Lion*, *The Witch* and *The Wardrobe* (Kensington Gardens).

Opera: *Wozzeck* (English National Opera); *How The Whale Became* (ROH); *The Flying Dutchman* (Scottish Opera); *Rigoletto* (OHP).

In 2007, Tom received Linbury Biennial Prize for Stage Design and the Jocelyn Herbert Award for his work with Headlong Theatre. In 2013, he then received the Whatsonstage Award for Best Set Designer for *Constellations* and *The Lion*, *The Witch* and *The Wardrobe*.

Tom Visser Lighting Designer

Irish lighting designer Tom Visser joins Shechter's team for Grand Finale for their first creative collaboration. Currently working with Crystal Pite on new work for the Royal Ballet season 16/17, his work with other choreographers includes for Alexander Ekman, Johan Inger and Joeri Dubbe.

Visser was born to a theatrical family. He began his career in musical theatre and later turned to contemporary dance as a member of Nederlands Dans Theater. He began his career as a lighting designer in the mid-2000s and has since worked extensively as a designer for dance, working with companies including Nederlands Dans Theater, Royal Swedish Ballet, Compañía Nacional de Danza, Norwegian National Ballet, Ballet Vlaanderen, Sydney Dance Company, Göteborg Ballet, Hubbard Street Dance Chicago, Les Ballets de Monte-Carlo and Balé da Cidade de São Paulo.

Yaron Engler Music Collaborator

Yaron Engler is a coach, musician and speaker.

As a musician, after his graduation Summa Cum Laude (highest distinction) from Berklee College of Music Yaron became involved in the creation and production of artistic and educational projects across the US, UK, Spain and Israel. He is a longtime collaborator with Hofesh and has played a leading role in producing many of Hofesh's major productions.

Yaron was involved in the creation of Akram Khan's piece Until The Lions and he is currently touring with the company.

Yaron composed the music for the Open Theatre Production of the Shakespeare play Henry V in 2016. He was commissioned to create the opening percussion piece of the 2014 Walled City Tattoo in Derry (UK City of Culture 2013). At the same year his musical trio After They Left was commissioned to create the sound track for the new piece by John Ross, the New Adventures Award winner that year.

Yaron offers opportunities for people to open their hearts in his public talks and through various coaching programs (Food For Thought, Men's Circle, RelationSHIP). He also works with a small number of 1-2-1 clients.

Fluent in three languages Yaron has delivered workshops, masterclasses and talks in the US, UK, Spain, Israel, Japan, South Korea, New Zealand and Australia and was a featured speaker at TEDx Jaffa 2012.

Nell Catchpole Music Collaborator

Nell studied classical violin and holds an MA in Social Anthropology. She works collaboratively as composer, deviser, director, tutor or performer in exploring and creating new work/processes across art forms.

In 1995, she co-founded music theatre company, The Gogmagogs with theatre director, Lucy Bailey. Over the next decade their company produced seven shows of new work, devised with 25 composers. The company toured extensively worldwide. Nell has since composed music for several of Lucy's theatre productions. (Including Don't Look Now at the Lyric, Hammersmith and Gaslight at Northampton Theatre Royal).

Nell has worked as a creative partner and musical director with choreographer, Hofesh Shechter since 2007, working on pieces including In Your Rooms, Political Mother and Survivor. In 2015, she co-composed the music for Untouchable with Hofesh, a new piece commissioned by the Royal Ballet and Orchestra of the Royal Opera House.

She has worked extensively with Brian Eno, arranging and recording strings on his solo albums as well as with John Cale, U2 and many more as well as performing in his band, Drawn From Life. Other recording credits include string arrangements for Mumford and Sons on their first two albums. In 2012, she composed/devised the music for the live band in Kate Tempest's Brand New Ancients which won a Herald Angel at the 2013 Edinburgh Fringe Festival.

In 2009 she was awarded a Philip Leverhulme Prize to develop her research practice focusing on her relationship with the natural environment.

Nell is Course Leader on the Masters in Leadership Programme at the Guildhall School of Music and Drama.



Image Credit: Victor